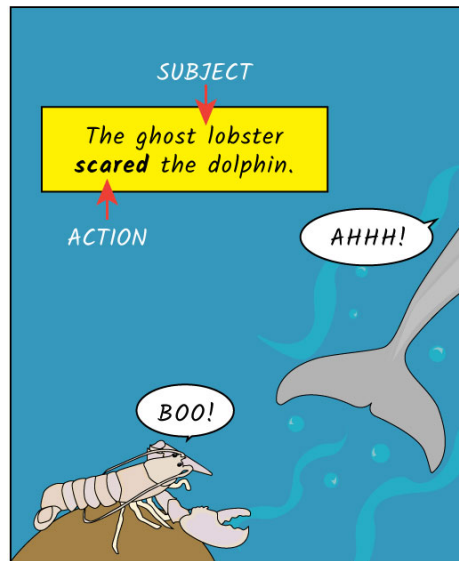
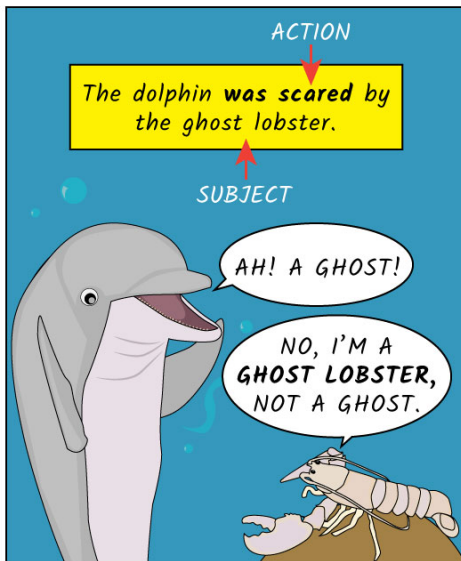


PASSIVE VOICE VS. ACTIVE VOICE

PASSIVE VOICE IN WRITING REFERS TO SENTENCES IN WHICH THE SUBJECT RECEIVES THE ACTION.

ACTIVE VOICE IN WRITING REFERS TO SENTENCES IN WHICH THE SUBJECT PERFORMS THE ACTION.



YOU FORM PASSIVE VOICE BY USING A FORM OF THE VERB **TO BE** WITH THE PAST PARTICIPLE OF ANOTHER VERB (A VERB THAT USUALLY ENDS IN **-ED**).

ACTIVE VOICE IS CONSIDERED STRONGER BECAUSE IT NEEDS FEWER WORDS THAN PASSIVE VOICE; THIS LEADS TO CLEARER, MORE CONCISE PROSE.

MORE EXAMPLES

THREE POUNDS OF PASTA **WERE EATEN** FOR DINNER BY DENNIS.

DENNIS **ATE** THREE POUNDS OF PASTA FOR DINNER.

THE RIVETING TENNIS MATCH **WAS ENJOYED** BY THE FANS.

THE FANS **ENJOYED** THE RIVETING TENNIS MATCH.

THE EIFFEL TOWER **IS ADMIRIED** BY MILLIONS OF TOURISTS EACH YEAR.

MILLIONS OF TOURISTS **ADMIRE** THE EIFFEL TOWER EACH YEAR.

THE KITCHEN **WAS CLEANED** BY ELEVEN SNEAKY ELVES.

ELEVEN SNEAKY ELVES **CLEANED** THE KITCHEN.

PRACTICE

Directions: Rewrite the following sentences so that they use active voice instead of passive voice.

1. The sea lion was consoled by the caring whale.

2. Clara's delicious sandwich was stolen by the dog.

3. The castle wall was scaled by marauding pirates.
